FIFTY-SEVENTH ANNUAL EXHIBITION OF THE SAN FRANCISCO ART ASSOCIATION FROM MARCH 26 THROUGH MAY 2, 1937

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THE SAN FRANCISCO ART ASSOCIATION
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SAN FRANCISCO MUSEUM OF ART
CIVIC CENTER · SAN FRANCISCO

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FOREWORD

THE Fifty-seventh Annual Exhibition of the San Francisco Art Association provides a survey of outstanding work in painting, sculpture and mosaic done in the Bay Region during the last year. In addition, there is a considerable proportion of works from other parts of the country. During the last three years the percentage of material submitted from distant points has steadily increased. This is an encouraging and healthful indication of growing interest in the Annual. These distant entries are welcomed. Both artists and public of the Bay Region find it stimulating, interesting and helpful to see work representing other points of view, other backgrounds and technical approaches side by side with the painting and sculpture of artists whose manner and expression are familiar.

The distance from the Atlantic Coast and Middle Western art centers tends to limit these entries from afar just as it limits the number of works sent by local artists to the Eastern annuals. For sculpture especially due to its weight this question of transportation is a handicap difficult to overcome. It is to be hoped that as interest in art grows in the public and the regional development of art increases, coöperative action by the artists themselves and greater public support may to an extent solve this problem. The artist members of the San Francisco Art Association have within the last year undertaken to meet the difficulty by uniting to submit work to several of the Eastern exhibitions in a common and therefore more economical shipment. It will be a helpful thing for American art in

general when artists from all parts of the country can have more opportunity to see and compare each other's work. It will also be an excellent aid to the development of public appreciation when each community can see for itself that art is not the product of only a few well known centers, but that its own artists walk side by side with those from other sections in a common movement of art growth that represents America.

All work in the Art Association Annual is submitted to the juries and there is no invited section. These juries, elected by the artist members of the Association, represent diverse points of view and have been selected for their balanced judgment and their knowledge and achievement in their respective fields of art. The use of the voting machine tends to stress impersonal consideration of the entry.

By the generous action of the artist members of the Association additional prizes are offered this year. These are made possible by the special fund provided by the artists themselves and by a portion of the profits from the Parilia, which is the artists' ball given each year by the Art Association.

The Museum takes great pleasure in presenting another San Francisco Art Association Annual to the public of the Bay Region.

GRACE L. MCCANN MORLEY

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JURY OF SELECTION

PAINTING

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Gottardo Piazzoni, Chairman

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Ralph Stackpole, Alternate

PRIZES

Anne Bremer Memorial Prizes: These prizes established by Mr. Albert M. Bender are available this year for the tenth time. For paintings either of figure or landscape:

First Prize: Three hundred dollars.

Second Prize: Two hundred dollars.

San Francisco Museum of Art Purchase Prize: A Purchase Prize of three hundred dollars is offered by the Museum for an exhibit to become part of the permanent collection. The work will be selected by the Accessions Committee of the Museum.

Parilia Purchase Prizes: Available for the first time this year.

For Sculpture: Four hundred dollars.

For Painting: Three hundred dollars.

At the discretion of the Jury these prizes may accompany an Art Association medal.

Artist Fund Prize: This prize is open only to artist members of the San Francisco Art Association. One hundred dollars.

San Francisco Art Association Medals of First Award and Certificates of Honorable Mention May Be Given as Follows:

For Painting: One medal of first award, Certificate of Honorable Mention.

For Sculpture: One medal of first award, Certificate of Honorable Mention.

Conditions: No artist shall receive the First Anne Bremer Prize more than once; no artist ever receiving the First Anne Bremer Prize shall be eligible for the Second Anne Bremer Prize. On the other hand, any artist receiving only the Second Prize at any Exhibition shall still be eligible for the First Prize award thereafter.

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The entries are lent by the artists unless otherwise specified under the title. Many are for sale; a price list may be consulted at the Information Desk.

ABBOTT, EMILY — Minneapolis, Minnesota

1 Flour Mills (oil)
2 Still Life (oil)

ABERCROMBIE, JACK G. — San Francisco

3 The Lurking Menace (sculpture, white cement)

ARNAUTOFF, VICTOR — San Francisco

4 Mother and Child (oil)
5 The Wreck (oil and tempera)

AYRES, JOHN C. — Berkeley

6 Composition from Still Life (oil)

BAILEY, EVELYN — Berkeley

7 Negro Spiritual (tempera)

BARNES, MATTHEW — San Francisco

8 High Peak (oil)
9 Night Scene (oil)

BERLANDINA, JANE — San Francisco

10 Flowers—Still Life (oil)

BERNHARD, VERA — San Francisco

11 Pair of Carved Screens (sculpture, wood relief)

BERTRAND, RAY C. — San Francisco

12 Landscape (oil)

BETHERS, RAY — San Francisco

13 Roof Patterns (oil)

BIBERMAN, EDWARD — Hollywood

14 Hills and White Horse (oil)

BONN, ADRIENNE — San Francisco

15 Tanks (oil)

BOYNTON, RAY — Berkeley

16 Hydraulic Diggings (oil)

17 Miners in a Tunnel (oil)

BRAGHETTA, LULU HAWKINS — Vallejo

18 The Mother (sculpture, wood relief)

CADOGAN, EDWIN A. — Berkeley

19 Old Town (oil)

CAMPBELL, WILLIAM A. — San Francisco

20 My Son Is Pure (oil)

CARLTON, BRENTS — San Francisco

21 Reclining Figure (sculpture, stone)
22 Seated Figure (sculpture, glazed terra cotta)
23 Standing Figure (sculpture, bronze)

CAVANEY, MARGARET — San Francisco

24 Landscape (oil)

CHEPOURKOFF, MICHAEL — Berkeley

25 The Blessed and the Wretched (tempera)

CLAPP, W. H. — Oakland

26 Poplars at Hayward (oil)

CORNELL, ALLELA — San Francisco

27 Portrait (oil)
28 Portrait "Tana" (oil)

CRAVATH, RUTH — San Francisco

29 Mother and Infant (sculpture, marble)

CRUESS, MARIE GLEASON — Berkeley

30 Boat Landing (oil)

CUNEO, RINALDO — San Francisco

31 Salinas Valley (oil)
32 San Francisco Landscape (oil)

DEAN, MALLETTE — San Francisco

33 Still Life (oil)

DEGEN, IDA DAY — San Francisco

34 The Bride (sculpture, terra cotta)

DEGENHART, PEARL — Arcata, California

35 Camping and Fishing on the Klamath (oil)

DE LAPPE, PHYLLIS — San Francisco

36 Stoneyard (fresco)

DE LONGPRE, JEAN — San Francisco

37 Coffee Pot (oil)

DUNCAN, DOROTHY — San Francisco

38 Portrait of a Young Man (oil)

DUPONT, KEDMA — San Francisco

39 Summer Fields (oil)

DYER, BRIGGS — Chicago, Illinois

40 Cincinnati Landscape (oil)

FITZ-GIBBON, FRANK — Hollywood, California

41 Flood (oil)

FORD, BETTY — San Francisco

42 Portrait of a Gentleman (sculpture, metal)

GAW, WILLIAM A. — Berkeley

43 Gile's Porch (oil)

44 White Flowers (oil)

GRAHAM, CECELIA B. San Francisco

45 Angel (sculpture, terra cotta)

GREATHEAD, JOHN Vallejo

46 Rain (oil)

GREENWOOD, GEORGE A. Oakland

47 Girl with Letters (oil)

GREN, NILS San Francisco

48 House by the Sea (oil)

49 Evening (oil)

HALEY, JOHN Point Richmond, California

50 Welder (oil)

HAMILTON, LEAH R. San Francisco

51 Night (mosaic)

HARDY, MERLIN San Francisco

52 Bouquet (oil)

53 Spanish Dancer (oil)

HAYES, THOMAS San Francisco

54 Scene on Washington Street (oil)

55 View of Point Richmond (egg tempera)

HEIM, MARJORY San Francisco

56 Playroom (tempera)

HESTHAL, WILLIAM — San Francisco

57 Holy Night (oil)
58 Lands End (oil)

HOLMES, MILES E. — San Francisco

59 Pony Ranch (oil)
60 Storm (oil)

HOWARD, CHARLES H. — London, England

61 Republic? (oil)

HOWARD, ROBERT B. — San Francisco

62 Mexican's Hut and Friends (oil)
63 Skier Zdarski (sculpture, wood)

HOWARD, JOHN L. — Monterey, California

64 Penitentes (oil)
65 Santa Fe (oil)

HUFF, WILLIAM GORDON — Berkeley

66 Nell (sculpture, terazzo)

IVANCOVICH, PAULINE — San Anselmo, California

67 Marin Hills (oil)

IVANOFF, EUGENE S. — San Francisco

68 Nude (oil)
69 Vivien (oil)

JACKSON, GORDENA PARKER — Berkeley

70 Coast Near San Gregorio, 2 (oil)

JOHANSON, EDUARD — San Francisco

71 Fountain Piece (sculpture, ceramic)

JORALEMON, DOROTHY — Berkeley

72 Abstraction, No. 8 (tempera)

KADISH, REUBEN — San Francisco

73 Before Dawn (fresco)

KEEN, GEORGE — San Francisco

74 Lake Merced (oil)

KENT, ADALINE — San Francisco

75 Carita (sculpture, brass)

76 The River (sculpture, cement)

KLEY, T. — San Francisco

77 Factory (oil)

78 Old Houses (oil)

KLOSS, GENE — Berkeley

79 Snow Poem (oil)

LABAUDT, LUCIEN — San Francisco

80 W-2 (oil)

LANGDON, GORDON — San Francisco

81 Clam Shell Dredge (tempera)

LEE, CHEE CHIN S. CHEUNG — San Francisco

82 The Wharf (oil)

LEWIS, TOM E. — Honolulu, Hawaii

83 Country Church (oil)

84 The Last of the Victorians (oil)

LORAN, ERLE — Berkeley

85 The First Storm (oil)

86 Soot, Wet Snow, Railroad Crossing (oil)

LUTZ, DAN — Los Angeles

87 The Skating Rink Fire (oil)

McCRAY, JAMES — Oakland

88 Judas' Kiss (oil)

MARTIN, FLETCHER — Hollywood, California

89 The Knockout (oil)

MOYA DEL PINO, JOSE — San Francisco

90 Mother and Children (oil)

NAHL, MARGERY — San Francisco

91 Flowers (oil)

NEUHAUS, EUGEN — Berkeley

92 Still Life (oil)

NEWELL, GORDON — Big Sur, California

93 Angel for a Pool (sculpture, French limestone)

94 Matrix of Teakwood and Gold (sculpture)

NOBUYUKI, KIYOO — San Francisco

95 Winter (oil)

NORDFELDT, B. J. O. — Santa Fe, New Mexico

96 Yellow Wrapper (tempera, oil glaze)

OKAMOTO, YAJIRO — San Francisco

97 Apartment House (oil)

OKUBO, MINÉ — Riverside, California

98 Landscape (tempera)

OLDFIELD, OTIS — San Francisco

99 Louise Departs (oil)

100 Painting of a Dress (oil)

PAUSON, ROSE — San Francisco

101 Flower Stand (oil)

PAVAL, PHILIP — Los Angeles

102 Cinema (sculpture, brass)

PERLE, EMILIE — Berkeley

103 Mother and Child (sculpture, wood)

PETERSON, MARGARET — Berkeley

104 Three on a Bench (oil)

105 Two Women Silently Discussing a Metaphysical Problem in Three-Four Time (tempera)

POLOS, THEODORE C. San Francisco

106 1936-1937 (oil)
107 Marshland (oil)
108 Stormy Evening (oil)

POMMER, MILDRED NEWELL San Francisco

109 Virginia City, Nevada (egg tempera)

POOLE, NELSON San Francisco

110 Dead Tree (oil)

POWELL, RALPH WILLIFORD Hanford, California

111 The Night Shift (oil)

PUCCINELLI, RAYMOND San Francisco

112 Head of Negress (sculpture, plaster)
113 Portrait Head (sculpture, plaster)
114 Seated Figure (sculpture, terra cotta)

RAUSCHNABEL, W. F. San Anselmo, California

115 Post Office (oil)

ROCLE, MARGOT K. Chula Vista, California

116 Karin and Sven (oil)

ROCLE, MARIUS R. Chula Vista, California

117 My Friend Ulysses (oil)

ROEDING, FRANCES Berkeley

118 Matador (oil)

SAZEVICH, ZYGMUND — San Francisco

119 Head (plaster)

SHERIDAN, JOSEPH — Oakland

120 A Valley (oil)

SIMPSON, MARIAN — Berkeley

121 Section of Panel, Alameda County Court House (inlaid marble)
(Executed by Gaetano Duccini; a Federal Art Project)

SKINNER, FRANCES — Dallas, Texas

122 Texas Pastoral (oil)

SMITH, HASSEL W. — San Mateo, California

123 Portrait of a Young Lady (oil)

STANLEY, BEATRICE — Los Angeles

124 Seated Woman (sculpture, terra cotta)

STANLEY, GEORGE — Los Angeles

125 Woman from the Santa Lucia (sculpture, native stone)

SUGIMOTO, HENRY — Hanford, California

126 A View of Highland (oil)

SURENDORF, CHARLES — San Francisco

127 Blue Monday in Mexico (oil)

SWIFT, F. ALSTON — Berkeley

128 My Room in Taxco (oil)

129 Still Life (oil)

SWIGGETT, JEAN — Long Beach, California

130 Organ Grinder (oil)

TATUM, CLAIBOURNE RANDOLPH — San Francisco

131 Italian Farmers at Dinner (oil)

TAYLOR, DORSEY — Berkeley

132 Jewelry Rock (mosaic)

TAYLOR, FARWELL — San Francisco

133 San Francisco Bay, No. 12 (oil)

TAYLOR, FAY MORGAN — San Francisco

134 Two Girls (oil)

TEMPLEMAN, ALBIN — Berkeley

135 College Holiday (oil)

THOMPSON, ROBERT W. — Berkeley

136 Boulder Creek (tempera)

TOFANELLI, ALVA — Oakland

137 Clouds and Hills (oil)

TUFTS, JOHN — Berkeley

138 Hillside at Columbia (oil)

VOLZ, HERMAN — San Francisco

139 Bill (oil)

VON FALKENSTEIN, CLAIRE — Berkeley

140 My Father (oil)

VON MEYER, MICHAEL M. — San Francisco

141 Four Cards (sculpture, wood)

WAKEFIELD, SAM BELL, III — San Francisco

142 Unafraid (sculpture, cast cement)

WALKER, JOHN LAW — Burbank, California

143 That Is All (oil)

WALLACE, MOIRA — San Francisco

144 Merry-Go-Round (oil)

WARD, JEAN — San Francisco

145 The Bay Bridges (oil)

WEINBERG, EMILIE SIEVERT — Berkeley

146 Flower Arrangement (oil)

WEISS, DOROTHEA P. — Vermilion, South Dakota

147 High Water (tempera)

WHEDON, HARRIET — San Francisco

148 Columbus Avenue (oil)

149 Presidio (oil)

WIDLER, MARGARET — Berkeley

150 East Indian Dance (tempera)

WILLIAMS, PATRICIA — Oakland

151 Gold Leaf, No. 3 (tempera)

WINSLADE, DOROTHY — San Francisco

152 South San Francisco (oil)

WOLF, HAMILTON ACHILLE — Oakland

153 Athena (oil)

154 The White Hand of Despair (oil)

WULF, LLOYD W. — San Francisco

155 Battle Array (oil)

ZAKHEIM, BERNARD — San Francisco

156 Women Walk Free (fresco)

ZIROLI, NICOLA — Chicago, Illinois

157 Figure Composition (oil)

158 Landscape (oil)